(b) Advertisements are released by Directorate of Advertising & Visual Publicity only to such publications, which fulfil the criteria laid down in Advertising Policy. The Advertising Policy takes into account target area, circulation, readership as well as budgetary provisions to achieve the objectives of the advertisement released.

(c) Quality of newspaper, in addition to circulation, is also taken into consideration for achieving the goal of reaching the target population effectively.

Composition of the Proposed Media Council

742. SHRI KULDIP NAYAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what will be the composition of the proposed Media Council;

(b) whether there is any intention to change the nomenclature from Press Council to Media Council or there is proposal to have a new Act to reorganise it; and

(c) what are the agencies expected to do, if and when, they are admonished or censured by the Media Council?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) The Government does not have any proposal to set up a Media Council.

(c) Does not arise.

Norms Prescribed for Censorship of Films

743. SHRIMATI CHANDRA KALA PANDEY:
SHRI BRATIN SENGUPTA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) who are the members of the Central Board of Film Certification (CBFC) and the Censor Board;

(b) whether they are strictly maintaining the norms prescribed for censorship on films particularly on sex and violence;

(c) reasons for Government failing to enact a law against the picturisation of vulger dance sequences in Hindi and other regional films; and

(d) how does the Central Board of Film Certification give nod for the film of "Jai Devi Roop Kanwar"?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) The names of the members of the Central Board of film Certification are indicated in the Statement (*See* Below)

(b) Yes, Sir.

(c) Government have already issued statutory guidelines to the Board under the provisions of the Cinematograph Act, 1952 for certification of films. These guidelines *inter alia* cover depiction of sex and violence in films.

(d) The Board has not certified any film by the name of "JAI DEVI ROOP KANWAR".

Statement

Members of the Central Board of Film Certification

CHAIRMAN

1. Shri Shakti Samanta

MEMBERS

2. Smt. Saroja Devi
3. Smt. Hemalatha Ramesh
4. Shri G.K. Kutty
5. Shri Dipak Bysack
6. Ms. Maitreyi Saha
7. Shri Rama Kant Rath
8. Smt. Pratibha Ray
9. Shri Sukhbir Singh Panwar
10. Ms. Suhba Rajan Tampi
11. Shri Hormohan Bordoloi
12. Smt. Sharada Ashokvardhan
13. Shri Turlapaty Kutumba Rao
14. Shri T.V. Narayana
15. Shri Subha Somu
16. Ms. Sivasankari

17. Smt. Minu Rathor
18. Smt. Jayasudha Kapoor
19. Shri S.V. Ramanathan
20. Smt. Sudha V. Joshi
21. Smt. Pushpa Bharati
22. Shri Kiran Shantaram
23. Shri Vinay Kumar Sinha
24. Mrs. Megha Patil
25. Prof. Sulochana Nair
26. Shri P. Bhaskaran

Autonomy under Prasar Bharati Act, 1990 to Air and Doodarshan

744. SHRIMATI VEENA VERMA: SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Prasar Bharati Act, 1990 has been enforced with effect from 15th September, 1997;

(b) if so, the details of the composition and function of the new Board constituted under the Act; and

(c) how far autonomy as contemplated under the Act has been granted to All India Radio and Doordarshan under the new dispensation?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) The following persons have been appointed on the Prasar Bharati Board:—

1. Shri Nikhil Chakravarty -Chairman
2. Shri S.S. Gill -Executive Member
3. Shri B.G. Verghese -Part-time Member
4. Dr. Abid Hussain -Part-time Member
5. Prof. U.R. Rao -Part-time Member
6. Shri A. Padmanabhan -Part-time Member
7. Shri Rajendra Yadav -Part-time Member
8. Prof. Romila Thapar -Part-time Member

Besides the above, the Act also provides for four ex-officio members, two representative of employees of the Corporation and a representative of the Ministry of I&B. The Board will perform function inter-alia relating to the general superintendence, direction and management of the affairs of the Corporation.

(c) The Prasar Bharati would have full autnomy as contemplated under the Act.

Review of Expansion and Modernisation of Doordarshan

745. SHRI RAHASBIHARI BARIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have made any review of the expansion and modernisation of Doordarshan in the country during Eighth Five Year Plan;

(b) if so, the State-wise details thereof; and

(c) the proposal mooted thereon for the Ninth Five Year Plan?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) The need for expansion and modernisation of the existing Doordarshan Centres in the country is reviewed from time to time. The Statewise details of TV transmitters of varying powers, as well as Studio Centres commissioned during the Eighth Plan period are given in the Statement. (*See* below).

(c) The outlays in respect of the continuing schemes of the Eighth Plan and new schemes envisaged in the Ninth Plan for both TV transmitters as well as studios would depend upon the extent of funds approved for the Ninth Plan proposals of Doordarshan by the competent authority.